

CURRICULUM VITAE

STAN CUSUMANO
FORENSIC EXPERT

Education

Bachelor of Science, Arizona State University, 1968
Juris Doctorate, Arizona State College of Law, 1972
125 credit hours graduate study Arizona State University in:
 Photography and related curriculum
 Eye, brain and vision
 Visual optics and perception
30 credit hours advanced research in conjunction with:
 National Lighting Research Institute
 National Eye Institute
 Arizona Center for the Blind

Professional Associations

Licensed private investigator, State of Arizona
Member:
 Evidence Photographers International Council
 Illuminating Engineering Society of America
 Photographic Society of America

Professional Experience

Professor of Photography, Mesa Community College
Ongoing guest lecturer, Arizona State University
Professional Forensic Photographer for 31 years

Publications

“Never Stipulate to a Photograph”,
 Arizona Attorney, July 1991
“Demonstrative Evidence, Plaintiff & Defense Strategies”

Forensic Photography, (Audio Cassette) 1992
“The Testing and Comparison of Illuminance Meters”,
Lighting Design + Application, May, 1997

Honors

Four (4) Gold Medals from the Photographic Society of
America, International Competition for the years
1979, 1980, 1981 and 1982.

Qualified Expertise

Qualified Expert in State and Federal Courts in both Civil
and Criminal Trials.

Consulting Expertise

Forensic Consultant since 1970 to Attorneys, Doctors,
Insurance Companies, and Governmental Agencies.

Areas of Specialization

Investigative, reconstructive, optical, and documentative
photography

Natural, artificial, and ambient lighting:

- a) Measurement process
- b) Evaluation and analysis

Photography as it relates to visual perception and its
interpretation

The visual spectrum of ultraviolet, visible, and infrared light:

- a) Document examination
- b) Photographic analysis

Visual Optics:

- a) Perspective
- b) Depth of Field
- c) Peripheral Vision
- d) Resolution
- e) Light and Dark Adaptation

- f) Color Vision
- g) Perception
- h) Spatial Relationships
- i) Scotopic, Mesopic, and Photopic response
- j) Visual Acuity
- k) Contrast, Visual Angle, and Brightness